

REMOTE VIEWING SESSION DATA

 *
 * Remote Viewer : LB
 *
 * Interviewer : ED
 *
 * Observer(s) : _____
 *
 *
 * Date : 23/06/87
 *
 * Starting time : 1346 hours, local
 *
 * Site # : 0234
 *
 * Site Acquisit.: CRV ERV PRV ARV BRV Other _____
 *
 * Working Mode : GT HEM Other _____
 *
 * Feedback class: A B C
 *

 *
 * Ending time : 1546 hours, local
 *
 * Notes : _____
 *
 * Highest stage : 04
 *
 * Evaluation : No Ground truth

Verifiable
Cannot Establish

 *
 * Actual site : Possible UFO Encount
 *
 * RV summary : _____
 *
 * : _____
 *

23 Jun 87
Fr. MONDO
1340 HRS.
ED.

230387
060968

A: AFROS
NIST
COUNTR
UP

B: —

~~A1 PNL PK~~
CONT UP, DIAW OF, PROB UP
CIVIL MND.

230387
060968

A: AFROS
NIST
COUNTR

B: —

S2: BLVD
4 ASSIST SNOOT.

230387
060968

A: SINKS
AROUND
COUNTR

B: —

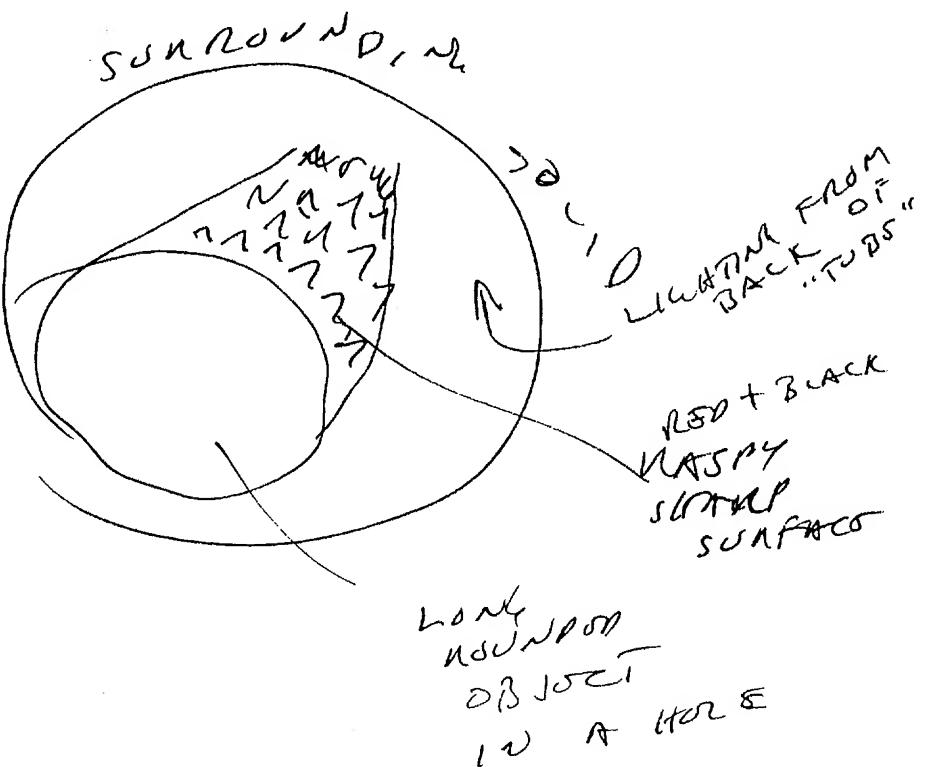
S2: NO
NIST

AR PK
SOME ~~VALU~~
V/I VISOR

(2)

SK: round 50
dark
muddy
starp
surrounds

SK:



(S)

SY: SITE

SZ D A1 87 T 1 AR A/S.

PLATE
SMOOTH
FLAT
WAVY

NOZ PINK
OIL

SY: SITE

SZ D M 87 T 1 AR A/S.

FLAT
WAVY
SMOOTH
SHINY

HARD

100 BOXES MORE
U/I TASTY
(OLIVE OIL?)
HIGHLIGHTED SURFACE

ONION BROWN
CLOSOID IN
HIGHLIGHT

D-U/S

(C4)

S2 D A1 S T I acr A/s.

0105

B16

5M183

~~AIR BNK~~

IMPRESSION OF BUNK
CROWDED IN AGAINST
SOMETHING THAT CONFORMS
TO THE SHAPES OF THE FACE.

S2 D A1 S T I acr A/s.

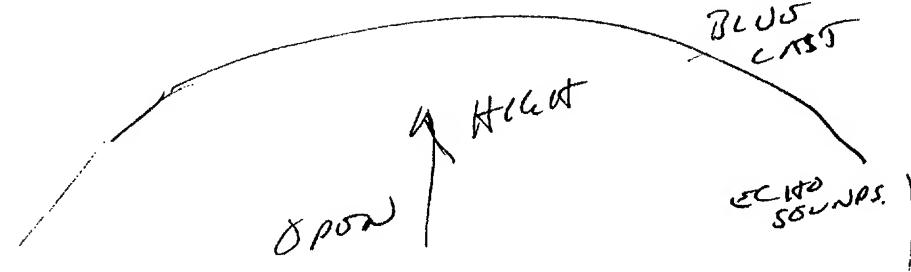
BLACK

SOME - SO LID

STUFF

AIR BNK

LOOKS LIKE 1'm
IN AN INDOOR
SWIMMING POOL.



(S)

S2 D M O T I AOL ~~AS~~

SOUNDS.

HIGH SCRATCH
ECHO

ROCK BACK
SAUCY FAUCET.

S2 D M O T I AOL AS

WATER
VELVET FEEL

SOFT
TOUCHING ALL OVER
WAVES / conforms.

HOT
BRIGHT

ARM PINS
IMMEDIATELY IP
THE BODY AS AN
OIL FIRED WORKER

BREAK 1358 hrs.

RESUME 1412 hrs.

PLACE I FIND MYSELF IN SOON TO BE LARGEST
+ EMPTY. THE ROOF IS ROUND + BLAST IN COLOR.
I SOON TO BE "STUCK" (AS OFTEN HAPPENS) IN A LIQUID WHICH
MAKES Approved For Release 2000/08/08 : CIA-RDP96-00789R001400640001-6
ME SOLID TO BE WATER, BUT OTHERWISE, THE OIL

(6)

ANOTA IS SIMILAR TO AN INDOOR SWIMMING POOL
 ANOTA, ON INSIDE OF A LIQUID IRONAGE TANK. I
 TRY TO GO UP ABOVE, TO GET ANOTHER PERSPECTIVE,
 BUT THE "LIQUID" (semi-solid) HAS NOT STUCK IN PLACE.

S2 D M S7 T 1 m KLS,

OUTSIDE
STRUCTURE

ROUND
TALL

BLUNTS ~~BEST~~

SITTING

NOV
NOVANT

HOT
NOSES

BRIGHT,
LIGHT

DAY

HOT

AN MK
EL PASO
(porous wortan)

(D)

S2 D M O? T I AER 18/5.
OBJECT,
PAINTED
ROCKETS.

S2 D A1 O? T I AER 18/5.
PAINTER SURFACE FEEL
SMOOTH
PATTERNED
PICTURE SMOOTH

OBJECT,

18/5 NOV

DARK
SHARP

"TET, MUS"

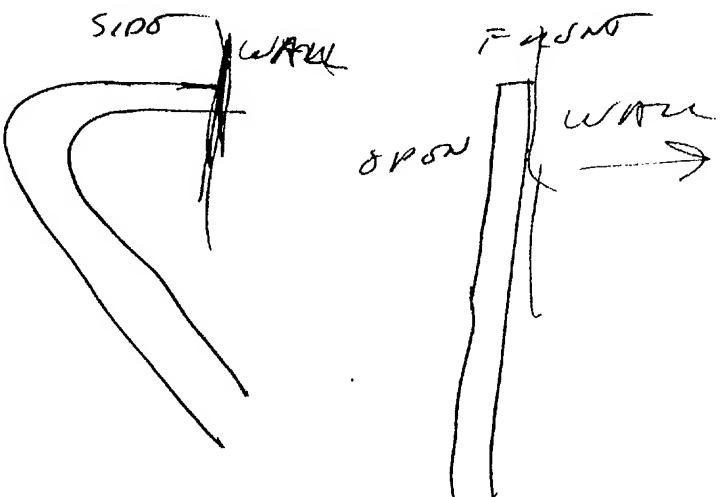
AER AND
ROCKETS.

(C)

S2 D M ST T , Au 10/15.

SYNTH
TONEBLACK
DOWNWIND

SK:

S2 D M ST T , Au 10/15.
INSIST.FRESH
MACHING SMOKE

DMIC

HIGH SQUEEK SOUND

POD.PLE

LTC 40ft.

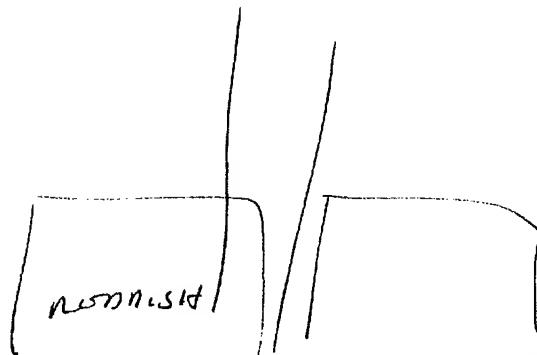
UNBALANCED FEEDBACK
FEEDBACK / SLICK & SLICK FEED.

*(Signature)*cross
polar

red

using
PDAT J.
AT 4000'

visual: SKC.



SIMILAR VARIOUSLY AND WITH
LOW, SQUARE STRUCTURES.
WHICH ARE VARY CUBIC.

~~S2~~

D

A1

D2

T 1 are obs

surroundings.

FLAT	=
RISING	-
WIND	-
LOW	-
OPEN	-
DRY	-

BRIGHT

HOT

MAP

THICK
STRUCTURES.

(12)

SL

D

AT

O

T

,

~~the~~ are

X/S.

STRUCTURES.

LOL

SUMMER

NOV

$5\frac{1}{2}$ minutes moved forward by minutes (?)
 + saw the structures destroyed.

IN OF SWIM ON FACE.

ALSO swimming on side in A THICK,
 semi - liquid - liquid picks up AGAINST FACE
 AS I SWIM. LOOK OUT ACROSS SURFACE.

BACK UP IN TIME

LOOKING DOWN MORE.

(11)

VAGUE WAG ACT OF SOMEONE NOTED OVER
 EQUIP: CLOTHES (AN UNIFORM + WORK UNIFORM)

S2 D M 57 T 1 AOL 115.
 IN LIQUID

AT THE
 PLACE IS
#046!

S7 1/2 500ms R D M 57 T 1 AOL 115.
 EQUIP SIGHT UNDER RTD
 S2 D M 57 T 1 AOL 115.
 DATE

STRUCT-Y

UNIFORMED

BLDG
DK BLDG

AL UNIFORM TEAM

(12)

SL D M S T , OR 11,
FOOT.

5 4 1/2 ALL OF A SUDDEN
my FOOT would BE LOCATED IN SOMETHING
and VIBRATE BIZARRE.

yellow
blue
light

AT MILK PERSONAL FOOT.
SOMETHING

UNKNOWN
UNKNOWABLE

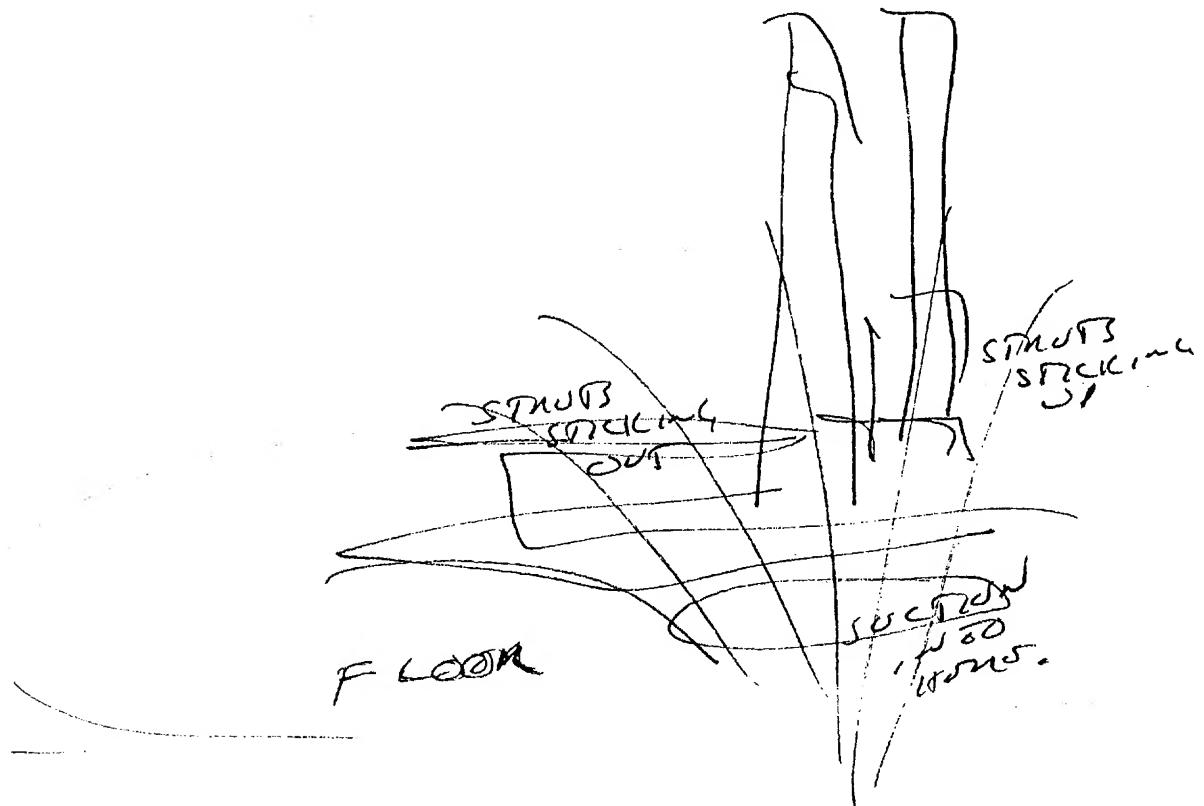
AT MILK.
IT doesn't know I'm here.
IT won't stop from me.

SL D M S T , OR 11,
THREE -
SOUNDS
Sudden pulsing sound.

(13)

SKI

SURFACE



SUCTION FORCES LIKE IT IS downwards
dirt & air - not constant.

(14)

WTR?

S2

D

M

or

F

1 or 2 wks.

ASIS. SIGHTING
VARIOUS VISUALS
OF BRIGHT LIGHT
& LIQUID HOTTING
AT PLATE SURFACE

BUDS
HUMAN SOUND
UNKNOWN
DARK
COOL

S 4½ WIND comfortable CHANSON vocations -
soons → DO A cool dark place SE UNKNOWN
& BUDS. Human like sound. QUIET.

S2

D

M

or

F

1 or 2 wks.

CLOUDS

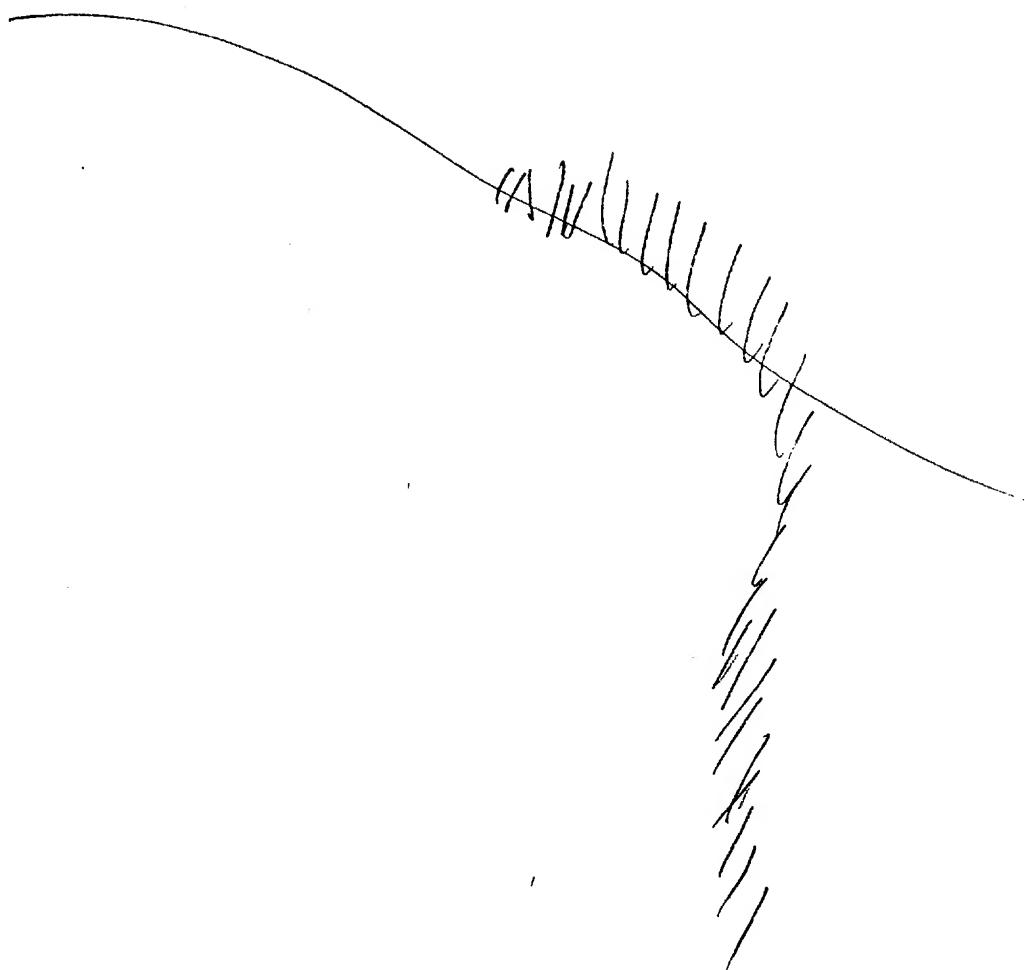
PEOPLES LOOKING
PEOPLES SONGS QUIET.
COMFORT.
UNITS, NEEDS.
EXPECTANCY

(13)

EXPOSITION
SUBJECTS?
MINIMUM?
SURROUNDINGS
COOL

STH EXPECTANCY: VISUAL OF BAND HILLSIDE
WITH LINE OF VISION LINES DRAWN
(THICK?)

SK:



(16)

now permanent.

52 D M E T , R22 K/S.
 CROSHING WORKS
 BACK HUNTS
 BAD SMELL
 COOL BNOOK. ~~FEELS~~ GOOD.

WITH NO DAY HUNTS?

52 D M E T , R22 K/S.
 LUGGAGE
 LESSONS 10s.

AC DRILL
 PROVINCIAL DAY

BNOOK 1500 hrs.
 RESUME 1505 hrs.

POOR PLS ACTIVITIES?

52 D M E T , R22 K/S.
 ACTIVITIES.

-WOODEN
 BROWN
 BLACK
 BURGUNDY

FOR DUE
 DAY - NIGHT SCHOOL HOURS.

(17)

SL D M 52 T 1 sec 10 ls.

AUTOMATIC

RESONANT
CASSIDONE.

VIBRATING

HISsing SOUND

CONFORTABLE

THROAT

(BON WORK)

SL D M 52 T 1 sec 10 ls.

AUTOMATIC

REPLACEMENT

ADVENTURE

EXPOSITION

NOWADAYS.

"COUNTRY HOME" formula.

EXPLAINED Dimensions

~~Apple~~
now York New

SY/L impressions: BEANIE in PUBLIC ON
CROWD SMOOTH.
YOU CATCH WOODEN NAILS FEELS STRANGE.

(18)

what's in common?

SL 0 M or T, not HS.
in common

N/S

YACOO, SONIC + quick
VISUAL OF NOW W/ RAIN
STANDING IN FRONT OF A
WINDOW - NIGHT TIME SKY
WITH STARS, VISIBILITY
DUST AND HUM.
(OUT OF WINDOW)

How do you contact?

S 7 1/2 (accusing person): "THAT'S NOT
YOU - THIS IS LATER."

MANOUSH

AT POSITION

HEAVINESS

S 7 1/2 STANDING ON A HILLSIDE - EXTREME
HEAVINESS - BACK HURTS - PLACE SMALLS BAD.
STILL FEEL EXHAUSTED. UPHILL IS LIGHTS

19

40 24 1115 1011.

52 0 m 57 T r 102 10's
update
education

1,650
young

WIND
SUNNY
OPEN

NO 1583
distracted

comics now

commodities
possible
market notes

M Bnk:

CONFUSION: CAN SEE OPEN
SIDES OF STRUCTURES,
BUT STRUCTURES AREN'T
TO BE VISIBLE FROM TD.P.

52 D m 57 ✓ 1 nov 53.
~~ACONVITROS.~~

yellow
pinkish
noisy

"THEY WENT TO GET INFORMATION FOR WORK
PEDI CO

PED 10

(28)

54% people seem to be workers &
BOTTLED COST BUST
ESPECIAL BUST while they do. Some like
 non work people with some v/i differences.
 most
~~the~~ seem bent over & tired

OUTSIDE STRUCTURE

sun in in sun in sun al.

surroundings.

54% ground. dry, no water wells.
 mud holes & some spots. no water
 visible. nice place do not see
 animals around.

Some v/i differences afternoon more
 lines in morning & end of bottom of
 hill! This one seems more like
 just vertical lines & nothing more.

session and 1546 hrs.

SUBJECT Approved For Release 2000/08/08 : CIA-RDP96-00789R001400640001-6
Viewing techniques.

Tasking:

Give an accounting of the events which happened to the departing Methodist Minister at the Methodist Parsonage in Midway, Texas between the hours of midnight and dawn on the specific date in question; estimated between June and September of 1968.

Background:

Sometime during the approximate period of June to September, 1968, in the Methodist Parsonage on the edge of Midway, Texas, I was the Methodist minister, and was in the process of moving to another church. I was working alone late in the morning, finishing packing, when I decided to lie down on the floor and take a nap until morning, when I would finish putting the boxes into the car and would leave the house for the last time.

I lay down on top of a blanket on the floor of the living room, and had just closed my eyes when I heard a high-pitched "vibrato" sound coming from high in the air behind the parsonage. The area behind the parsonage is completely open country; fields and woods. It is bound in by fence rows, and there are no pathways or roads through it. The front of the house faces the major highway through town, and is approximate 1/4 mile from the road. There was no traffic on the road that night, a situation which had become usual since the new freeway had bypassed the town. To the right of the house is about 1/4 mile of open field between

the parsonage and the next door neighbor's home, and to the left of the house is a small yard and the home of an elderly couple.

I noticed that the sound was coming closer to the house, and that it seemed to be situated directly behind and over the house. I decided to investigate, and realized that I could not move, and could not open my eyes. I knew that I was wide awake.

As I listened, the sound settled directly behind the house, and the tall grass could be heard as it crumpled below whatever had just sat down on it. The high-pitched sound slowly wound down and finally stopped. Shortly thereafter, the sound of people wading through the grass came around the house. It sounded like at least three people. I struggled to open my eyes, but found it to be impossible. I could not tell whether this was from fear or because of some other reason. Two of the "people" sounds came to the front window. I remember now that I thought that the proof they had been there would be in the back yard, and that I must look in the back yard the next day.

The next thing I can remember was driving out the driveway the next morning, everything already packed in the car. I do not remember anything in between. At the time, I did not remember the event of the night before.

From then until recently, I have not been able to leave the house at any time, for any reason, without the vague feeling that I have forgotten something. About

six months before this writing, my wife and I were leaving the house, and I was double checking everything, as I have gotten into the compulsive practice of doing, when I thought to myself, "This is crazy. Why don't I check to see if the back yard is there, too?"

Having thought this, the entire memory of that night many years before came back to me in a sudden "blast". I finally knew what it was I had forgotten.

Over the next week or so, the memory of the incident continued to bother me, but I finally decided that whatever happened happened, and that there was nothing I could do about it, now. I finally dismissed the incident, and although I have not forgotten it, have simply considered it to be "one of those things". I still cannot remember what happened between the night and the morning, and am not bothered by it.

On 23 Mar, 87, I worked a site in which it is supposed that the same incident has happened to several other people. The last item in that session was when Ed asked, "Do these people know that it happened?" All of a sudden, I felt an urgency to know just what did happen between night and morning, and am submitting this "tasking" to see if the events of that night can be determined.